

CV

RIK LANDER
BRISTOL, UK
riklander.co.uk
riklander@magic-tree.com

GRANTS, RESIDENCIES AND COMMISSIONS:

Arts Council Grants for the Arts. 2013
Grant from Towards Pervasive Media, University of Nottingham. 2013
Grant from Digital Cultures Research Centre, Bristol. 2013
Grant from Technology Strategy Board. 2011
Artist in residence, Towards Pervasive Media, University of Nottingham. 2010
Grant from Media Sandbox, Watershed Bristol. 2009
Grant from South West Screen. 2008
Commission from Dove Street Community Action Group. 2005

EXHIBITIONS:

Dundee Contemporary Arts. Solo show. The Duvet Brothers Limelight Show Video installation. 2010
Snail Gallery, Bristol. Group Show. Where Do We Stand? Video Installation. 2005
Glastonbury Festival. Talking Rubbish. Interactive installation. 2005
Ashley Court Hotel, Bristol. Group Show. Room 11 (This Can't Be The Place) Interactive installation. 2005
Snail Gallery, Bristol. Group Show. Talking Rubbish. Interactive installation. 2003
Black Swan Public House, Bristol. Medicine Cabinet. Video installation. 2002
Cooler Nightclub, Bristol. Case of a Man (with too much time on his hands) Video installation. 2002

PERFORMANCES:

rePUBLICof Digital Cabaret, 2001-2007.
Cooler, Bristol (residency 2001-02)
The Croft, Bristol. 2002
Black Swan, Bristol. 2002
Bath Fringe Festival. 2002
Cube Cinema, Bristol. 2003
Easton Community Centre, Bristol. 2003
Big Chill Festival. 2004
Blackout tent, Ashton Court Festival. 2004
Hay Fringe Festival. 2007
Norman Sargeant Live. Live performance. George Canning public House, Brixton. 1997

PUBLICATIONS:

Pudenda. Book of Short stories. Publisher: U-Soap Media. 2014
English Soup. DVD, 50 mins. With Mike and Kate Westbrook. 2010
Vonviral - Blog/collection of examples of transmedia. 2007-14 <http://vonviral.com>
Gargoyle 42. If You Should Try to Stop me... Short story. 1999. www.atticusbooks.com
City Road The Last 40 Days. VHS, documentary, 20 mins. 1998. Commissioned by Organisation and Imagination (O+I)
Major Collectors. VHS, drama, 8 mins. 1997
Pillow Talk. VHS, 50 mins. Duvet Brothers. 1986

ARTWORKS:

The Memory Dealer. Participatory interactive drama. Broadway Media Centre, 2010. Mayfest, Bristol. 2013
My Big Break. Interactive drama. SMS triggered by RFID enabled coffee cups. 2010
Act Up. Interactive and participatory live TV entertainment show. 2009
Rookies. Interactive and participatory live TV game show. 2009
Together Alone. Web drama and talent show combined. 2008
Where Do We Stand? Four source, single screen interactive site-specific video installation. 2005
Room 11 (This can't be the place) Environmental installation using photography, sculpture and audio. 2005
Hypno. Live performance with digital projection. 2004
Giant Rabbits. Live performance with digital projection. 2004
Digital Inner Child. Live performance with digital projection. 2004
Alethea Brand. Web drama/ alternate reality game. 2004
Talking Rubbish. Interactive mechanical and sound installation. 2003
Medicine Cabinet. Video Installation. 2002
The Case Of A Man (With Too Much Time On His Hands) Video Installation. 2002

magic-tree. Web drama / box containing seeds, chocolates, etc... 1999-2001
Major Collectors. Super-8/Video 8 mins. 1997
Major Collectors Scratch'n'Sniff cards. Collectable cards. 1997
Three Sides to Every Coin. Interactive CDROM. 1996
Letter to Danny. Video, 15 mins. 1992
Trial by Media. Video installation. 1989
Deep Red Instant Love. Video 11 mins. 1988
Breakside. Video 11 mins Drama. 1984
Help. Video, 2 mins. 1984
Airhole. Video, 3 mins. 1983
Secure. Video, 5 mins. 1983

DUVET BROTHERS SCREENINGS:

Keywords: Art, Culture and Society in 1980s Britain at Tate Liverpool from 28 February - 11 May 2014
After/Hours/Drop/Box - tour including ANDOR Gallery Oct - Dec 2012, Oxford Museum of Modern Art 30 Nov 2013 to 02 Feb 2014 and Spike Island, Bristol 29 Feb 2014
That's Contemporary, DOCVA, Documentation Center for Visual Arts, Milan, Nov 2012
Scratch the Surplus, Deptford X, 28 & 29 July 2012
Bunker Mentality, Dalston, London, 7 -10 June 2012
FRIDAY LATE: The Postmodern Look, V&A Museum, Friday 28 October, 2011
MOT International, 17 Dec 2010
Dundee Contemporary Arts. Performance: Fri 5 Nov. Exhibition: 6-19 Nov 2010
Street Level Photoworks, Glasgow, 16-21 March 2009
Collage, Bloomberg Space, March 2004
Ciclo de Video Focus: From the Seventies to Year 2002, 29 Jan - 3 Feb 2004, Gallery of Modern Art of Turin
Experiments in Moving Image, Old Lumiere, London, 26 Jan 2004
Video Vibe (Arte, musica e video in Gran Bretagna), Rome, 11 May - 3 June 2000
Wave Department Store, Tokyo, December 1987
The Lux Centre, London, 7 Oct 1997
Video 123, ICA Boston, MA 10 July 1987
Fukuoka Art Museum, Tokyo, 10 -18 January 1987
Censorama, The Official Secrets Ball, Picadilly Theatre, 7 December, 1986
Kunsthhaus, Zurich, Recent British Video, 18 March 1986
British Video Art, Museum of Modern Art, Fukuoka, Japan, 10-17 January 1986
Subverting TV, Arts Council tour, 1985
Brewery Arts Centre, Cumbria, December 1985.
Torino Film Festival (3rd Festival Internazionale Cinema Giovani), 12-20 October 1985
Scratch Now, ICA London, 20 Sept 1985
Line Out, LIFVA, Leicester, 23 May 1985 etro Cinema, 12 June 1985
Surrealist Traces, ICA, London, 5 Feb 1985
The New Pluralism, Tate Gallery, London, April 1985
Fifth National Video Festival, Bracknell, 23 Nov 1984

DUVET BROTHERS PERFORMANCES:

Dundee Contemporary Arts. Fri 5 Nov 2010
The London Scratch Video Happening, Ohio University Baker Centre Ballroom, Athens Ohio, USA, 4 May 1987
World Wide Video Festival, Den Haag, Holland, April 1987
Video installations for the 20th Century Fox movie, Less Than Zero, 1986
Multiscreen visuals for Sigue Sigue Sputnik, Royal Albert Hall, 13 October 1986 / Hollywood Palace, Los Angeles, 27 October 1986 / Palladium New York, 31 October 1986
Wet Dreams on 25 Screens, Limelight Club, London, 30 Sept 1986
World Wide Video Festival, Den Haag, Holland, Sept 1986
Royal Festival Hall, London, 29 April 1986
Oriol Mostyn, Llandudno, 18 April 1986
Zap Club, Brighton, 14 Nov 1985
International Youth Media Festival, Milky Way Club, Amsterdam, 9 Nov 1985
Sputnik Cinema, Berlin, 1-5 October 1985
Nicaraguan Benefit, Boston Arms, 28/29 July 1985
Zap Club, Brighton, 25 July 1985
Third Eye Gallery, Glasgow, 1 June 1985
Miners Benefit, Cuddly Toys, Kings Cross, 23 Feb 1985
Multiscreen visuals for the band Psycho Circus, Wag Club, Dec 1984 and Electric Ballroom, Nov 1984
Scratching for a New Texture, The Fridge, Brixton, 11 August 1984